ANNUAL FLOWER AND CRAFT SHOW : 2ND SEPTEMBER 2023

SECTION 1 : FLOWERS

1.	Rose large flower : one bloom	e.g. hybrid tea or large flowered climber
2.	Rose English/old fashioned type: one bloom	
3.	Roses : large flower : three blooms	
4.	Roses : English/old fashioned type: three blooms	
5.	Rose – cluster flower 1 stem	Cluster flowered roses include floribunda, rambler, polyantha, climbers etc.
6.	Roses – cluster flower 3 stems	
7.	Roses - six or more stems	
8.	Pot of grass/sedge	Pot not to exceed 12" in diameter
9.	Pot grown flowering plant other than fuchsia	
10.	Pot grown foliage plant	Houseplants can be included in this category
11.	Cut flowers from the garden, one vase, at least three different kinds, minimum of 5 stems excluding Dahlias	Space should not exceed 60 x 60 cms
12.	Clematis, 3 stems 1 vase, 1 or more kinds	Single or double
13.	Hydrangea – 1 bloom any variety	
14.	Hydrangea – 3 blooms any variety	
15.	Fuchsia – one pot single flowers	Pot not to exceed 10" diameter
16.	Fuchsia – one pot double flowers	Pot not to exceed 10" diameter
17.	Fuchsia flowers – six displayed on a board	Single or double flowers displayed on a black board. Card to rest on water container
18.	Hosta leaves, six, one or more varieties in a vase	
19.	Pelargonium, regal, ivy leaved, zonal or scented in flower, one pot	
20.	Dahlias – cactus variety 3 blooms	
21.	Dahlias – decorative or ball variety 3 blooms	
22.	Dahlias – any other classification 3 blooms	
23.	Dahlias – mixed, no more than 12 blooms in a vase	
24.	Gladioli – up to 3 spikes any variety	
25.	Sunflower – 1 stem any variety	
26.	Single cactus or succulent in a pot	
27.	Alpine garden with 3 or more varieties	Container not to exceed 46 x 31cms or 42cms for a round container
28.	Single cactus or succulent in a pot	Pot not to exceed 12" diameter

Unless otherwise stated, cut flowers should be displayed in a vase with appropriate water retaining material if needed. Vases are available on the day, but it is generally easier to use own where possible.

SECTION 2 : FRUIT				
29.	Eating Apples x 5			
30.	Cooking Apples x 3			
31.	Raspberries x 10	Leave stalks attached. It is recommended that these are displayed on an unpatterned plate		
32.	Blueberries x 10	Leave stalks attached. It is recommended that these are displayed on an unpattered plate		
33.	Blackberries x 10	Leave stalks attached. It is recommended that these are displayed on an unpatterned plate		
34.	Plums, Damsons or Greengages x 6			
35.	Pears x 5			
36.	Grapes x 1 bunch			
37.	Any Other Fruit	e.g. Melons, apricots for numbers please refer to our website or ask Show Secretary)		
SECTION 3 : VEGETABLES				
38.	Cucumbers x 2			
39.	Beetroot x 2			
40.	Standard Tomatoes x 5			
41.	Cherry Tomatoes x 8	It is recommended that these are displayed on a plate		
42.	Sweet Peppers x 3			
43.	Chillies x 6			
44.	White Potatoes x 5	Displayed on a plate		
45.	Coloured Potatoes x 5	Displayed on a plate		
46.	Onions x 5	Dressed e.g. Tops tied down with raffia/twine		
47.	Shallots x 6	Dressed e.g. Tops tied down with raffia/twine		
48.	Courgettes x 3			
49.	Lettuce x 2	Display with washed roots attached		
50.	Kale x 6 leaves			
51.	Swiss Chard or Spinach x 10 leaves			
52.	Runner Beans x 6			
53.	French Beans x 6			
54.	Collection of 5 different herbs in a vase	Display with names on a card		
55.	Any Other Vegetable	e.g. Squash, Leeks, Parsnips for numbers please refer to our website or ask Show Secretary		
56.	Basket/trug of vegetables 4 different kinds, 3 of each	Table space not to exceed 60 x 60 cms		

Unless otherwise stated, fruit and vegetables may be displayed directly on the display table, with the proviso that they must be washed and dried before placing. They should also be checked for any signs of live 'infestation'.

SECTION 4 : FLOWER ARRANGING

Open Classes

57. Apple Glory - an exhibit

58. The Beauty of Bronze - an exhibit

Advanced Classes

- 59. Floral Fireworks an exhibit
- 60. Mellow Fruitfulness an exhibit

Intermediate Classes

61. Good Enough to Eat - an exhibit to include an edible container

62. Bring Me Sunshine - an exhibit

Novice Classes

- 63. Autumn Tones an exhibit
- 64. Berries and Blooms an exhibit

Note : Natural plant material to be used in all classes unless otherwise stated and should be displayed in water or water retaining material. Except where indicated, all exhibits will be displayed on open staging 60 cm width x 60 depth, height optional and are judged from the front. For entry qualifications and hints on producing your arrangement, please refer to the website in the first instance. Exhibits may be prepared at home or at the Show table. Please allow adequate time for the latter.

SECTION 5 : JUNIOR EXHIBITORS

PRE-SCHOOL (UNDER 5 YEARS)				
65.	A painting	No bigger than A4		
66.	Decorated biscuits x 3	Displayed on a plate, biscuits can be purchased		
67.	A posy of flowers	Displayed in a jam jar		
5 – 10 YEARS				
68.	Radishes growing in a pot			
69.	Jam tarts x 3	Displayed on a plate, pastry may be purchased		
70.	A handtied posy	Displayed in a jam jar		
11 – 14 YEARS				
71.	3 Vegetables of one kind	e.g. Runner beans, tomatoes		
72.	A Victoria sponge cake	Jam filled, displayed on a plate inside large clear		
		bag		
73.	My Summer holiday – a flower	For advice on creating an arrangement, please		
	arrangement	refer to our website.		

SECTION 6 : PHOTOGRAPHY				
- 74.	My Favourite Flower			
75.	Harvest time			
76.	Nature in all its Glory			
77.	Fungi			
78.	Seasonal Opposites - 2 pictures depicting			
_	the weather			
79.	Wildlife			
Note : No photo to be larger than 9 x 12" and should be printed on photographic paper (matt or gloss). May be displayed on a mount				
SECTION 7 : COOKERY				
80.	A loaf of Soda bread	Displayed on a plate sealed within a clear plastic bag		
81.	A lemon drizzle cake	Displayed on a plate sealed within a clear plastic bag		
82.	3 Cheese scones	Displayed on a plate sealed within a clear plastic bag		
83.	A fruit pie – pastry top and bottom	Displayed on a plate sealed within a clear plastic bag		
84.	A jar of soft fruit jam	In non-commercial jar with wax disc and either film or metal lid		
85.	A jar of stone fruit jam	e.g. plum, apricot. In non-commercial jar with wax disc and either film or metal lid		
86.	A jar of chutney	In non-commercial jar with metal lid		
87.	A jar of pickled vegetables	e.g. Onions, beetroot etc. In non- commercial jar with metal lid		
SECTION 8 : CRAFT				
88.	A sewn garment	Unworn		
89.	A knitted or crocheted item	Size appropriate to display table ie. No bigger than 1m squared		
90.	An embroidered or tapestry picture	Does not need to be framed		
91.	A door wreath using any medium			
92.	A painting or drawing using any medium	No larger than A4		
93.	A collage using any medium	No larger than A4		
94.	A DIY item for the garden	eg. Birdbox, planter, bug hotel. Size appropriate to display table ie. No bigger than 1m squared		
95.	A Mini Scarecrow			

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SHOW RULES AND REGULATIONS

- 1. Entrants MUST be members of Epsom Garden Society or admitted guests from another approved RHS horticultural society.
- Entries should be sent to the Show Secretary preferably by email <u>Catherine.flitter2@ntlworld.com</u> or text 07821 277708 no later than 8.00pm on Thursday 31st August 2023. Owing to the large amount of administration required, late entries will be subject to a £5 surcharge.
- Members pay 20p per category entered (whether ultimately displayed on the day or not). Guests 30p. Class cards to be supplied for each exhibit by the Treasurer upon payment of entry fee. These should be placed face down at relevant exhibit by entrants entry. This should be done as each entry is placed rather than left until all exhibits in place.
- 4. If space is limited, this should be brought to the attention of the Show Secretary or Assistant Show Secretary. No exhibits should be moved or adjusted except by the authorised persons. Due to the fragile nature of the photographic display boards, these will be put in place by an authorised, unbiased non competitor. Entries should be left with this person with class card placed on top to avoid confusion.
- 5. Vases for display of plant material will be available from 8.30am on the day of the Show. Limited plates and clear plastic bags are also available for other items, however the entrant is expected to have supplied their own wherever possible. Rules on space allowance must be adhered to or risk disqualification.
- 6. Junior entrants over the age of 10 may, at the discretion of the Show Secretary, enter adult classes in Cookery, Craft and the Flower Arranging Novice class. No allowance will be made when judging in these sections for the age of the competitor. Parents/Guardians are NOT permitted to assist with entries should a Junior choose to enter an adult class.
- 7. Judging will commence at 11.00am promptly on the day of the Show. Any entrants after this time will be disqualified and expected to pay entrance fee. Entrants are requested to have left the hall by 10.45am.
- 8. No entrants or society members to be in hall unless in official capacity eg. Stewards, during judging. No consultation or discussion with judges is allowed at any time. Complaints and queries should be through the Show Secretary or Assistant Show Secretary only. Protests will be subject to a £2.00 fee, refundable if successful and is at the complete discretion of the Show Secretary or Assistant Show Secretary.
- 9. Entrants are asked to attend the prize giving in person at 4.00pm. Unless informed beforehand, the Society reserves the right to take and use photographs for publicity purposes. Trophies may be taken on the day and the winner is permitted to have their name and the date of Show engraved at their own expense. Entries MUST be removed promptly after prize giving (not before). The committee will dispose of anything that has not been removed by 5.30pm at the latest.
- 10. All trophies must be returned within one week of the next Show unless otherwise stated, in a clean condition. Insurance for trophies is held by the Society, but the holder may be expected to contribute in the event of serious damage occurring.
- 11. The Society agrees to take all reasonable care, but all exhibits and personal property shall be at the risk of the exhibitor and the Society will not be liable for any loss or damage to same.

Trophies and Certificates to be Awarded.

Section 1 FLOWERS

- 1. The Challenge Cup (Henry J Roll) for highest points in the Rose Classes
- 2. The Peter Grimshaw Trophy for highest points in the Flowers class excluding Roses
- 3. The Presidents Cup for highest overall points in the Flower Class
- 4. The Ron Wing Trophy for best pot plant
- 5. Certificate for Best in Show in Section 1

Section 2 FRUIT

- 1. The Lindley Fruit Trophy for highest points in Fruit section
- 2. Certificate for Best in Show in Section 2

Section 3 VEGETABLES

- 1. The Humphreys Vegetable Trophy for highest points in the vegetable section
- 2. The Bill Ramage Trophy for best Vegetable exhibit

Section 4 FLOWER ARRANGING

- 1. The Kathleen Finch Trophy for highest points in the Flower Arrangement section
- 2. The Barbara Meineck Trophy for the Open Class winner
- 3. The Phyllis Dunbar Novice Trophy for the Novice overall winner
- 4. The Valerie Moody Trophy for best use of colour in the Flower Arrangement section
- 5. Floral Art certificates for Judges Choice and Best in Show

Section 5 JUNIOR ENTRANTS

- 1. The Bernard Vyvyan trophy for the most points in the Junior section
- 2. Certificates to be awarded in each age group of the Junior section

Section 6. PHOTOGRAPHY

- 1. The Norman Fisher Cup for highest points overall in the photography section
- 2. Certificate for Best in Show in Section 6

Section 7. COOKERY

- 1. New trophy to be awarded for highest points in the Cookery section
- 2. Certificate for Best in Show in Section 7

Section 8. CRAFT

- 1. Epsom Garden Society Challenge Cup for Homecraft
- 2. Certificate for Best in Show in Section 8